

12 x 14

Public Speakers. Twelve lectures in fourteen hours. September 29 - October 1, Affair at the Jupiter, Jupiter Hotel, Portland, Oregon. Limited seating is available.

Public Speakers is a group of autonomous cells in four cities commissioning and presenting new public lectures for a popular audience. Past lecture events include "Psychedelic Logging," "Mansex Agitprop," and "Monkey Wreaks Havoc in Suburbia" (all in Portland, Oregon). For more information write to publicspeakers@gmail.com

The scheduled speakers are:

1. **Colin Beattie** has been developing what he calls "paranoiac journalism" for the past several years, with field experiments carried out in England, China, Hawaii and Oregon. His writing has been published in several unknown arts journals, and his first photographic essay will be released in December in a magazine called "....."

The Isthmus of Beaverton: Exploring a Geographical Exception

5:00 pm Sunday

This lecture will survey Beaverton, Oregon's transglobal textures, with illustrations from Beattie's own recent experiences in China and Washington County. The talk will introduce and explode Carl Schmitt's "state of exception" as a methodological model for inhabiting Beaverton and understanding its magnificently subtle aesthetics.

2. **Betsey Brock** uses her Public Speaking skills daily at the Henry Art Gallery on the University of Washington campus. She is an expert..

Tools you might be able to use: A brief lecture on some important life skills.

4:00 pm Saturday

This lecture will include basic cocktail recipes and demonstrations, some useful dance moves, and a few tips on dealing with awkward social situations. Handouts will be made available for future studying.

3. **Lindsay Brown** is a Vancouver curmudgeon who doesn't hate droll bios until she is compelled to write one about herself.

Vancouver Artists Don't Read Novels

6:00 pm Saturday

An anecdotal report about what happens when artists brag to writers that they don't read fiction.

4. **Eric Fredericksen** is a Seattle-based curator and karaoke performer. His works in the karaoke form have been featured at the China Gate and the Bush Gardens, Seattle; the Galaxy Restaurant and Lounge, Portland; Scandal's, Tulsa; Sing Sing, New York; and Kabuki Club, San Francisco. His work in the piano bar medium has made appearances at the Red Fox Room, San Diego, and Nye's Polonaise, Minneapolis.

Contemporary Karaoke Practice

5:00 pm Saturday

The hegemony of the author/performer has destroyed the complex ecology of early 20th century pop music. New forms of compositional dissemination track changes in the relationship between consumer and song. The active consumer of sheet music, required to perform in order to consume, is displaced by the advent of sound recordings, and successive technological developments further reduce the role of the listener, collapsing the distinction between song and performance until they are almost inseparable. This talk posits karaoke as a form of resistance to this hegemony, as well as a strategy in contemporary art.

5. **Sam Gould**, founder and principal member of Red76 arts collective.

The Healing Waters of Incantatory Democracy, as We Venture Ever Closer Towards the Abyss:

4:00 pm Sunday

Beginning by discussing the role of occult action and the prophetic voice, and their roles within shaping the political and social landscape of the country - themes which lay at the core of the current Red76 project, Travelers and Record Sound System - Sam Gould will discuss a series of proposals towards the practice of democracy as spiritualism; an everyday exercise in mindfulness and the small gesture. The role of voice, action, faith, chaos, and invisibility will be discussed in regard to American thought and action within the work of Franklin, Paine, Whitman, Ginsberg, The Yippies, and a variety of 19th/20th century mutual-aid societies, in particular the Odd Fellow's.

6. **Randy Higgins** is a Portland-based design practitioner and founder of edo, an environmental design office that specializes in critically serving the creative community.

This Will Beget That

2:00 pm Sunday

A talk about books, buildings and creating community.

7. **Susan Hoffman** is a partner and principal trouble-maker at Weiden + Kennedy advertising in Portland, Oregon. Among many other things, she set up the firm's Amsterdam office.

3:00 pm Sunday

She will lecture on the importance of taking risks.

8. **Hadley + Maxwell** are terribly earnest, perhaps at the expense of a sense of humor.

Being Fair to Art, or, Is Art Fair?

2:00 pm Saturday

A personal letter regarding Accident, Artifice, and other Art Fare.

9. **Jonathan Middleton** asked me to write down some nice things about him, but they didn't strike me as honest, and I'm trying to be a more honest person these days. Some things we learn later in our lives and wish they had been evident to us when we were teenagers, before we made some serious serious errors. So, with apologies to Jonathan, I think this excuse is a far better biography for him, since it reveals a segment of his life, in a way. I know he will thank me for this later.

How to rid the world of all known diseases: an epistemological tour with non-sequiturs as our guide.

Noon Sunday

Jonathan Middleton will attempt to draw cohesive lines between his interests in door knockers, the alphabet, and helpful advice. He will fail.

10. **Jon Raymond** is a writer living in Portland. He is the author of the novel *The Half-Life* (Bloomsbury, 2004) and *Old Joy* (Artspace Press, 2004), a story that was turned into a feature film. He is also an associate editor at *Tin House Magazine* and an editor at *Plazm*, among other things.

2:00 pm Sunday

He will lecture on the anatomy of an art prank.

11. **Matthew Stadler** is a novelist (*Landscape: Memory*, Allan Stein) and contributor to journals, including *Artforum*, *Volume*, *Visual Codec*, *Doppelganger*, *The New York*

Times Magazine, The Oregonian, and others. He is the co-founder and editor of Clear Cut Press and was literary editor of Nest Magazine.

Tropisms: A Negative Portrait of Seattle

noon Saturday

This lecture reviews the history of planned but unbuilt buildings in Seattle. They include buildings by Mies and Louis Sullivan and Raymond Hood, squelched by local opposition, as well as numerous urban plans including the Monson plan, the Bogues plan, and of course attempts at rail transit dating back to 1902. It is a portrait of the city, shaped by what the city has refused.

Jump In the River and Drown

1:00 pm Sunday

The ideals of city, countryside and nature have disappeared into a blurred landscape of interpenetrated buildings, woods, roads, meadows, factories, farms, and housing. While we mourn the loss of these ideals, we are also faced with the problem of living here, now. How to find beauty and truth in the new landscape German urban historian Thomas Sieverts calls “the Zwischenstadt?” This lecture takes the example of the Tualatin Valley, west of Portland, and examines its self-conceptions — from native Atfalati mythologies to Craig’s List — for clues.

12. **Mary Wheeler** is a public historian who works as program coordinator at the Center for Columbia River History. She maintains the blog www.marysgreatideas.com and manufactures cute ‘n fuzzy gadget cozies. **No They Do** (soulful musical interludes) is also known as Pete Kellers.

(Nothing But) Flowers, Broken Glass, Human Excrement, Toxic Waste and Decaying Industrial Architecture: Me, My Dog, and the Local Superfund Site

3:00 pm Saturday

A brief historic overview of the north Portland McCormick/Baxter superfund site and adjacent properties, together with some photos, some music, some digressions on how to conduct historic research on Portland industrial properties, and a series of sincere questions about the aesthetic appeal of abandoned industrial sites in a post-industrial economy (with some mostly uninformed parallels suggested between punk/goth/emo, and the 18th century Cult of Ruins).